



# *Mensionization Complementation*

## *The Mathematics of Hermetic Alchemy*

### *Part 4 Kabbalah of the Creation*

*by Albert Pike*

*This text has been transcribed from "Morals and Dogma" by Albert Pike. Morals and Dogma was sanctioned in the late nineteenth century by the Supreme Council of the Thirty-Third Degree, for the Southern Jurisdiction of Masons of the United States.*

#### *Alignment of the Four Elements of the Alchemists to the Tetragrammaton*

<i>Four Elements</i>			
<i>Fire</i>	<i>Water</i>	<i>Air</i>	<i>Earth</i>
			
<i>Yod</i>	<i>Heh</i>	<i>Vav</i>	<i>Heh</i>
<i>Chiah</i>	<i>Neshmah</i>	<i>Rauch</i>	<i>Nefesh</i>
<i>Atzilut</i>	<i>Briah</i>	<i>Yetzirah</i>	<i>Assiah</i>
<i>Emanation</i>	<i>Creation</i>	<i>Formation</i>	<i>Fabrication</i>
<i>Tetragrammaton</i>			

#### *[Pike "Morals and Dogma"]*

**Netzach** and **Hod**, the Seventh and Eighth Sephiroth, are usually called in the Kabbalah, *Victory* and *Glory*. Netzach is the perfect *Success*, which with the Deity, to Whom the Future is present, *attends*, and to His creatures is to *result*, from the plan of Equilibrium everywhere adopted by Him. It is the reconciliation of *Light* and *Darkness*, *Good* and *Evil*, *Free-will* and *Necessity*, G-d's omnipotence and Man's liberty; and the harmonious issue and result of all, without which the Universe would be a failure. It is the inherent Perfection of the Deity, manifested in His Idea of the Universe, and in all the departments or worlds, *spiritual*, *mental*, or *material*, of that Universe; but it is that Perfection regarded as the successful *result*, which it both causes or produces and *is*; *the perfection* of the plan *being* its success. It is the prevailing of Wisdom over Accident; and it, in

turn, both produces and is the Glory and Laudation of the Great Infinite Contriver, whose plan is the Successful and Victorious.

From these two, which are one, - from the excellence and perfection of the Divine Nature and Wisdom, considered as Success and Glory, as the opposites of Failure and Mortification, results what the Kabbalah, styling it **Yesod**, Foundation or Basis, characterizes as the Generative member of the Symbolical human figure by which the ten Sephiroth are represented, and from this flows **Malakoth**, Empire, Dominion, or Rule. **Yesod** is the Stability and Permanence, which would, in ordinary language, be said to *result* from the perfection of the Idea or Intellectual Universal, out of which all particulars are evolved; from the *success* of that scheme, and the consequent *Glory* or Self-Satisfaction of the Deity; but which Stability and Permanence that Perfection, Success, and Glory really is; since the Deity, infinitely Wise, and to Whom the Past, Present and Future were and always will be one Now, and all space one **Here**, had not to await the operation and evolution of His plan, as men do the result of an experiment, in order to see if it would succeed, and so to determine whether it should stand, and be stable and permanent, or fall and be temporary. Its *Perfection* was its *Success*; His *Glory*, its *permanence* and stability: and the Attributes of Permanence and Stability belong, like the others, to the Universe, material, mental, spiritual and real, *because* and as they belong to the Infinite Himself.

This Stability and Permanence causes continuance and generates succession. It is Perpetuity, and continuity without solution; and by this continuous succession, whereby out of Death comes new Life, out of dissolution and resolution come reconstruction, Necessity and Fatality result as a consequence: that to say, the absolute control and dominion (**Malakoth**) of The Infinite Deity over all that He produces, and over chance and accident; and the absolute non-existence in the Universe, in Time and in Space, of any other powers or influences than those which, proceeding from Him, are and cannot not be perfectly submissive to His will. This results, humanly speaking; but in reality, the Perfection of the plan, which is its *success*, His *glory*, and its *stability*, is also His Absolute Autocracy, and the utter absence of Chance, Accident, or Antagonism. And, as the Infinite Wisdom or Absolute Reason rules in the Divine Nature itself, so also it does in its Emanations, and in the worlds or systems of **Spirit**, **Soul**, and **Matter**; in each of which there is as little Chance or Accident or Unreasoning Fate, as in the Divine Nature unmanifested.

This is the Kabbalistic theory as to each of the four worlds; - 1st, of the Divine Nature, or Divinity

itself, quantitatively limited and determined, but not manifested into Entities, which is the world of **Emanation**; 2nd, of the first Entities, that is, of Spirits and Angels, which is the world of **Creation**; 3rd, of the first *forms*, souls, or psychical natures, which is the world of **Formation** or *Fashioning*; and 4th, of Matter and Bodies, which is the world of **Fabrication**, or, as it were, of manufacture. In each of these the Deity is *present, as, in, and through* the Ten Sephiroth. First of these, in each, is **Kether**, the **Crown**, ring, or circlet, the Heat. Next, in that Head, as the two Hemispheres of the Brain, are **Hakemah** and **Binah**, and their result and progeny, **Da'ath**. These three are found also in the Spiritual world, and are universals in the psychical and material world, producing the lower Sephiroth. Then follow, in perfect Equilibrium, Law and Equity, Justice and Mercy, the Divine Infinite Nature and the Human Finite Nature, Good and Evil, Light and Darkness, Benignity and Severity, the Male and the Female again, as **Hakemah** and **Binah** are, mutually tempering each other, and by their intimate union producing the other Sephiroth.

The whole Universe, and all the succession of entities and events were present to The Infinite, before any act of creation; and His Benignity and Leniency, tempering and qualifying the law of rigorous Justice and inflexible Retribution, enabled Him to create: because, but for it, and if He could not but have administered the strict and stern law of justice, that would have compelled Him to destroy, immediately after its inception, the Universe He purposed to create, and so would have *prevented* its creation. This Leniency, therefore, was, as it were, the very essence and quintessence of the Permanence and Stability of the plan of Creation, and part of the Very Nature of the Deity. The Kabbalah, therefore, designates it as *Light* and *Whiteness*, by which the Very Substance of Deity is symbolized. With this agree Paul's ideas to Law and Grace; for Paul had studied the Kabbalah at the feet of Gamaliel the Rabbi.

With this Benignity, the Autocracy of the dominion and control of the Deity is imbued and interpenetrated. The former, poured, as it were, into the latter, is an integral and essential *part* of it, and causes it to give birth to the succession and continuance of the Universe. For **Malakoth**, in the Kabbalah, is *female*, and the matrix or womb out of which all creation born.

The Kabbalah is the primitive tradition, and its entirety rests on the single dogma of Magism, "the visible is for us the proportional measure of the invisible." The Ancients, observing that equilibrium is in physics the universal law, and that it results from the apparent opposition of two forces, concluded from the physical to the metaphysical equilibrium, and thought that is G-d, that is to

say, in the first living and active cause, two properties necessary to each other, should be recognized; **stability** and **movement**, **necessity** and **liberty**, order dictated by reason and the self-rule of Supreme Will, Justice, and Love, and consequently Severity and Grace, Mercy or Benignity.

The idea of equilibrium among all the impersonations; of the male on one side, and the female on the other, with the Supreme Will, which is also the Absolute Reason, above each two, holding the balance, is, according to the Kabbalah, the foundation of all religions and all sciences, the primary and immutable idea of things. The Sephiroth are a triple triangle and a circle, the idea of the Ternary explained by the balance and multiplied by itself in the domain of the Ideal; then the realization of this Idea in forms.

Unity can only be manifested by the Binary. Unity itself and the idea of Unity are already two. The human unity is made complete by the right and left. The primitive man was of both sexes. The Divinity, one of its essences, has two essential conditions as fundamental bases of its existence - **Necessity** and **Liberty**.

The laws of the Supreme Reason necessitate and regulate liberty in G-d, Who is necessarily reasonable and wise.

Knowledge supposes the binary. An object known is indispensable to the being that knows. The binary is the generator of Society and the law. It is also the number of the *gnosis*, a word adopted in lieu of Science, and expressing only the idea of cognizance by intuition. It is Unity, multiplying itself by itself to create; and therefore it is that the Sacred Symbols make Eve issue from the very chest of Adam.

Adam is the human *Tetragram*, which is summed up in the mysterious **Yod** of the Kabbalah, image of the Kabbalistic Phallus. Add to this **Yod**, the ternary name of *Eve*, and you form the name of **Jehova**, the *Divine Tetragram*, the transcendent Kabbalistic and magical word: **IHUUH**. Thus it is that Unity, complete in the fecundity of the ternary, forms, with it, the Quaternary, which is the key of all numbers, movements, and forms.

The Square, turning upon itself, produces the circle equal to itself, and the circular movement of four equal angles turning around one point, is the **quadrature** of the circle. The Binary serves as a

measure for Unity; and the relation of equality between the Above and the Below, forms with them the **Ternary**.

To us, Creation is *Mechanism*: to the Ancients it was *Generation*. The world-producing egg figures in all cosmogonies; and modern science has discovered that all animal production is oviparous. From this idea of generation came the reverence everywhere paid the image of **generative power**, which formed the Stauros of the Gnostics, and the philosophical Cross of the Masons.

**Aleph** is the man; **Beth** is the woman. **One** is the principle; **two** is the Word, **A** is the active; **B** is the Passive. Unity is **Boaz**, and the Binary is **Jachin**.

The two columns, **Boaz** and **Jachin**, explain in the Kabbalah all the mysteries of natural, political, and religious antagonism. Woman is man's creation; and universal creation is the female of the First Principle. When the Principle of Existence made Himself Creator, He produced by emanation and ideal **Yod**; and to make room for it in the plenitude of the uncreated Light, He had to hollow out a pit of shadow, equal to the dimension determined by His creative desire; and attributed by Him to the ideal **Yod** of radiating Light.

The nature of the **Active** Principle is to *diffuse*: of the **Passive** Principle, to *collect and make fruitful*. Creation is the habitation of the Creator-Word. To create, the **Generative Power** and **Productive Capacity** must unite, the **Binary** become **Unity** again by the conjunction. The **Word** is the **First-Begotten**, not the first created Son of G-d.

**Sancta Sanctis**, we repeat again; the Holy things to the Holy, and to him who is so, the mysteries of the Kabbalah will be holy. Seek and ye shall find say the Scriptures: knock and it shall be opened unto you. If you desire to find and to gain admission to the Sanctuary, we have said enough to show you the way. If you do not, it is useless for us to say more, as it has been useless to say so much.

